



FILE NAME Seven Against Gaea

FILE NO. C3-X-1129-514

INVESTIGATOR Eliot Curtis

DATE OPENED 9 May 2022

DATE CLOSED 12 August 2022

**CLASSIFIED**

## **ABOUT THE PLAY**

(the context)

"Seven Against Gaea" is an immersive digital play. It follows the play-within-a-play structure, as the "Chorus Leader," "Chorus," and audience become both actors in and audience to Ismene XXVII's recorded account. The play is written to utilize YouTube as a streaming platform, and is performed through three different mediums: a pre-recorded video of Ismene XXVII's speech, Reifield's live-streamed reactions, and the live chat's discussion. Prior to streaming, the play is only promoted by in-character social media posts. Before, during, and after the live-stream, there is no indication that the events of the play are fictional.

## **FORMAT**

(the script)

This script is an "artifact script." It functions both as a text for the actors to work from and it recounts the play's events through CIA documents which exist in the world of the play. The script is broken into four main sections: Report No. C3-X-0791 is a general overview of the fictional events which lead to the live-stream; Report No. C3-X-0792 is Ismene XXVII's pre-recorded script; Report No. C3-X-0793 is Reifield's live script; and Report No. C3-X-0801 includes character descriptions and scripted live chat comments for each character. There are openings within the script for improvisation, which is highly encouraged, both during rehearsals and as the actors directly interact with the audience.

## **CHARACTERS**

(in order of appearance)

**Ismene XXVII**, Prime Arbiter of New Hellas

**@ali-enby**, aka Beor Epimetheus Reifield

**@Treenactor**, aka Asif Trees Bulgarelli

**@Adina Aspetos**, aka Adina Malthe Achilles

**@burnthemwood**, aka Layton Clemont Burns

**@noralind**, aka Eleonora Rosalind Sinclair

**@Goddess of Fruit**, aka Pomona Chrysanthos Peak

**@Eli.MacCaba**, aka Eli Vedastus MacCába

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<b>COUNTRY</b>	United States	<b>REPORT NO.</b>	C3-X-0791
<b>SUBJECT</b>	Unidentified Flying Object Crashed on East Coast	<b>DATE DISTR.</b>	12 August 2022
<b>DATE OF INFO</b>	9 May 2022	<b>NO. PAGES</b>	3
<b>PLACE &amp; DATE ACQ.</b>	4 March 2021 Off of the banks of the Schuylkill River in Valley Forge, PA	<b>REFERENCES</b>	

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**SOURCE** Object discovery by Beor Epimetheus Reifield;  
investigated and compiled by Eliot Curtis

1. At about 2300 on 4 March 2021, a flying object was observed by Reifield traveling over their house located at 683 Valley Park Rd Phoenixville, PA. The object was traveling on a course from south-southwest to north-northeast before it crashed at N 40.106 W 75.467. The object appeared as yellow teardrop that was visible for only a second. As it passed overhead, a loud whistling noise was heard by Reifield who was sitting on the roof of their house at the time.
2. At 3000 on 5 March 2021, Reifield located the object at the listed coordinates. They stated that they found it buried in a crater approximately 12 inches in diameter and approximately 11 inches below the surface. The object was recovered from Reifield on 7 March 2021 and bears no visible signs of tampering.
3. Field Comment: When interviewing other individuals in the area, two reported hearing a whistling sound at the approximate time of the collision, but with the nearby train tracks, both individuals attributed the noise to an especially loud train.

CENTRAL INTELLIGENCE AGENCY

CLASSIFICATION _____ (TS) _____	
COUNTRY _____ United States _____	REPORT NO. _____ C3-X-0791 _____
TOPIC _____ Description of Unidentified Flying Object and Map of Crash Site _____	
EVALUATION _____	PLACE OBTAINED _____ Valley Forge, PA _____
DATE OF CONTENT _____ 9 May 2022 _____	
DATE OBTAINED _____ 4 March 2021 _____	DATE PREPARED _____ 12 August 2022 _____
REFERENCES _____	
PAGES _____ 2 _____	ENCLOSURES (NO. & TYPES) _____ 1 map _____
REMARKS _____	

**SOURCE** Object discovery by Beor Epimetheus Reifield;  
investigated and compiled by Eliot Curtis

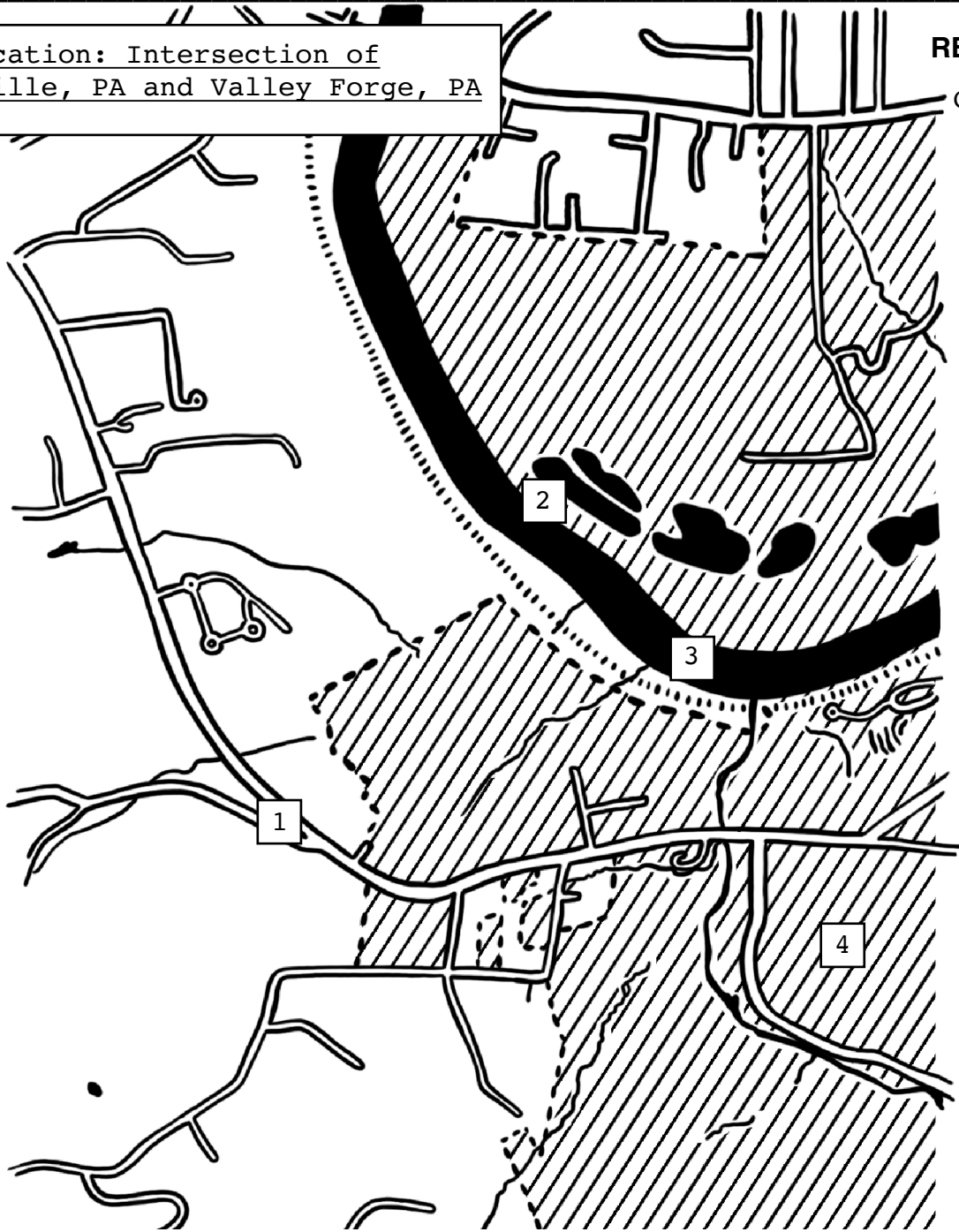
1. Lab Comment: The object was observed to be cylindrical in shape, approximately 4 inches tall and 3 inches in diameter with a clear seam 2 mm wide bisecting the object. Engraved on the side of the object is a phrase written in Ancient Greek that has been translated to "Pandora's Jar" or "Pandora's Box" in English.
2. Lab Comment: Despite the object's technologically advanced construction, it is unlikely that the object would be able to navigate independently in space, suggesting the presence of a "mother" vessel from which it was launched. Plans to investigate larger objects that passed over the identified area around the date of discovery have been put into motion. See Report No. C3-X-0804 and C3-X-0805 for further information.

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Location: Intersection of  
Phoenixville, PA and Valley Forge, PA

REPORT NO.

C3-X-0791



Landmarks

1. Reifield's house
2. Unidentified object impact zone
3. Schuylkill River
4. Valley Forge National Historical Park

CENTRAL INTELLIGENCE AGENCY

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<b>COUNTRY</b>	United States	<b>REPORT NO.</b>	C3-X-0792
<b>SUBJECT</b>	Unidentified Data Stick Discovered within Capsule	<b>DATE DISTR.</b>	12 August 2022
		<b>NO. PAGES</b>	9
<b>DATE OF INFO</b>	9 May 2022	<b>REFERENCES</b>	C3-X-0791
<b>PLACE &amp; DATE ACQ.</b>	4 March 2021 Off of the banks of the Schuylkill River in Valley Forge, PA		

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**SOURCE** Investigated and compiled by Eliot Curtis

1. Lab Comment: When probed, the object was able to be disassembled with significant ease. This brings into question the claim of security made on page 1 of Report No. C3-X-0791.
2. Lab Comment: Embedded in the lower half of the object - now referred to as the "capsule" - there was discovered an irregular metallic rectangle. When examined, a complex network of circuitry was exposed and the unidentified rectangular object was sent to electronics for further testing. Further examination of the capsule will be continued.
3. Lab Comment: Electronics extracted a video file from the unidentified rectangular object - now referred to as the "data stick." A transcription of this video follows. Authenticity is unconfirmed.

CENTRAL INTELLIGENCE AGENCY

CLASSIFICATION _____ (TS) _____	
COUNTRY _____ United States _____	REPORT NO. _____ C3-X-0792 _____
TOPIC _____ Transcription of Video File on Data Stick _____	
EVALUATION _____	PLACE OBTAINED _____ Valley Forge, PA _____
DATE OF CONTENT _____ 9 May 2022 _____	
DATE OBTAINED _____ 4 March 2021 _____	DATE PREPARED _____ 12 August 2022 _____
REFERENCES _____ C3-X-0791 _____	
PAGES _____ 8 _____	ENCLOSURES (NO. & TYPES) _____
REMARKS _____ For complete video file, see Report No. C3-X-0823. _____	

**SOURCE** Investigated and compiled by Eliot Curtis

1. There is static. An undefined symbol appears distorted by shifting horizontal bars of static before solidifying. On the screen is a white logo superimposed over an electric blue background. The the logo appears to be shaped like a shield inscribed with two dolphins. It remains onscreen for 9 seconds.
2. The video transitions to a woman. Only her upper torso is visible. She appears to be in her early 40s. She is in an office of some sort, stark white and new-age. In the bottom right corner of the screen is a label. It reads "Ismene XXVII, Prime Arbiter of New Hellas" in Ancient Greek. The label is translated through several languages before it stops on English.

## CENTRAL INTELLIGENCE AGENCY

REPORT NO.

C3-X-0792

- 3 -

3. During this time, the woman is frozen staring directly into the camera. When the label stops translating, she unfreezes, smiles, and begins to speak.
4. **ISMENE XXVII:** Greetings on this momentous occasion. I am Ismene XXVII, the Prime Arbiter of New Hellas. In our quest to map the galaxy, we sent out multiple probes from our home on Gaea into the far corners of Ouranus, and you have the distinct honor of receiving one of them.
5. At this point, she pauses and smiles again at the camera. Her smile is both comforting and slightly unsettling.
6. **ISMENE XXVII:** You are proof that there are other sentient beings in this sector, and we look forward to meeting you. To that cause, I have been tasked with introducing you to the history of my planet and my family, which has been at the center of our history since the conception of our home.
7. **ISMENE XXVII:** Our society was born after the Katharsis that devastated over half of our total population. Sent by the Gods, it was our punishment for our disrespect towards our Mother and home.
8. **ISMENE XXVII:** Over a millennium later, at the time of this recording, it is 1120 ACE, two years after the end of the prolonged stasis which brought about the second complete reorganization of our society.
9. **ISMENE XXVII:** It began in 1085 ACE with the death of my father, Oedipus LXXI, the Basileus of the Temple of Ares and one of the seven members of the Ekklesia. Upon his death, he decreed that my brothers, Eteocles IX and Polynices IX, would share the position of Basileus. Eteocles IX would rule our continent for the first ten years before relinquishing the position to Polynices IX for the next ten years.



## CENTRAL INTELLIGENCE AGENCY

REPORT NO.

C3-X-0792

- 4 -

10. **ISMENE XXVII:** Eteocles IX took the throne and ten years passed in relative peace. Eteocles IX proved himself to be a competent leader, passing laws to help reduce planetary ecological damage and promoting research into deep-space travel.
11. **ISMENE XXVII:** However, when the time came for him to relinquish his position to Polynices IX, he refused. He drove my brother from the planet, forcing him into exile in New Argos, Gaea's first extra-planetary colony and the 51st member of the Assembly of Ameriki.
12. **ISMENE XXVII:** What happened on Aris during his years of exile remains unclear, but what is known is that he became friends with Archon Adrastus XIII, joining his oikos by marrying his daughter, Argeia V. Together, they had three children: Thersander X, Timeas VII, and Adrastus XIV.
13. **ISMENE XXVII:** Sometime during my brother's exile, he and Archon Adrastus XIII built an army with the intention of reclaiming his rightful throne on the Temple of Ares and installing Adrastus XII as the Basileus of the Temple of Zeus. This army was comprised of seven battalion commanders, each hand-picked from the ranks of New Argos, and seven Chariot-class battleships, staffed by the newest Deimosdroids. The resources for such a large force could only be found on Aris, a planet still mostly untouched by human encroachment.
14. **ISMENE XXVII:** Our knowledge about the events of my brothers' feud gained clarity in 1100 ACE when Polynices IX led his army to attack Gaea. His first obstacle would be the seven Gates of Gaea. On standard days, the Gates anchor the pollution-filtration forcefield that surrounds Gaea and act as space ports for shuttles between Gaea and New Argos. However, they have a secondary function, anchoring a defensive forcefield and housing our Xenoi Corps.

## CENTRAL INTELLIGENCE AGENCY

REPORT NO.

C3-X-0792

- 5 -

15. **ISMENE XXVII:** At the first sign of approaching battleships, the Gates of Gaea were activated and their seven champions were summoned to defend their Gates.
16. **ISMENE XXVII:** From the Temple of Zeus, Hyperbius XXX was summoned to defend his continent's Gate. The brave son of Oenops XLVII, he put his fate to the test. Zeus, the all-powerful, he prayed, stand with us seven warlords, champions of men, each gallant at our Gate.
17. **ISMENE XXVII:** From the Temple of Athene, came Kyrios Lasthernes LIX. Older than his years, he was wise in the ways of war, keen of eye and swift of aim. Athene, seed of Zeus and keeper of the Gate, guard over us, he implored.
18. **ISMENE XXVII:** From the Temple of Aphrodite, came Aktor XIX. A quiet man of deeds and not words. Brother to Hyperbius XXX, he stood resolute at the Gate. Aphrodite, mother, blood of my blood, watch over us, he whispered.
19. **ISMENE XXVII:** Kyrios Polyphontes LXII was summoned from the Temple of Artemis. A man of fire and strength, a protector and champion to Artemis. He called to her, imploring her to draw her bow and sharpen their aim.
20. **ISMENE XXVII:** From her brother's Temple, the Temple of Apollo, came Megareus XLII. The son of Creon XXXV. Of the dragon-seed, he would either die here or return with a fine trophy to hang in his father's house. To Apollo he spoke of the incoming force, asking for a blessed end of war.
21. **ISMENE XXVII:** From the Temple of Poseidon came Kyrios Melanippus LI. Son of Astacus XXXII, justice was in his blood. Poseidon, charioteer and trident-bearer, he prayed, take away our fear.

## CENTRAL INTELLIGENCE AGENCY

REPORT NO.

C3-X-0792

- 6 -

22. **ISMENE XXVII:** Finally, from the Temple of Ares, came Basileus Eteocles IX himself. Prince to face prince, brother to face brother, enemy against enemy. Ares, he shouted, show yourself, cherish us, protect us from our enemy.
23. **ISMENE XXVII:** It was Kyrios Tydeus XLII of New Argos who led the attack against the Seven Gates. At the First Gate, he confronted Kyrios Melanippus LI. Fearless, he rushed the Gate like a sunstruck snake, only to fall at the hand of Kyrios Melanippus LI.
24. **ISMENE XXVII:** At the Second Gate, Capeneus LXVIII faced Kyrios Polyphontes LXIII. God-challenger he was called; he laughed in the face of Zeus' lightning. He burned so bright, he took part of the Gate down with him.
25. **ISMENE XXVII:** Etyoclus XXII attacked Megareus XLII at the Third Gate. Sharp-witted, he brought with him the breath of war. He hurled his soldiers at the Gate, but their combined strength was not enough.
26. **ISMENE XXVII:** At the Fourth Gate, the vast bulk of Hippomedon XIII's ship towered over the opposing force. A skilled warrior, feverish with war, he fell to Hyperbius XXX.
27. **ISMENE XXVII:** Parthenopaeus XXXVIII, handsome and proud of heart, faced Aktor XIX at the Fifth Gate. Spring down still covered his cheeks when he fell to the blade of Aktor XIX.

## CENTRAL INTELLIGENCE AGENCY

REPORT NO.

C3-X-0792

- 7 -

28. **ISMENE XXVII:** At the Sixth Gate, Kyrios Amphiaraus XLVI faced Kyrios Lasterhnes LIX. A priest and honest man, he fought to enrich our home, to bring it peace. He called Basileus Eteocles IX a mischief-maker and named him a portent of death. Dishonorable, he called him, to deny his brother the throne. He too was brought down by his challenger.
29. **ISMENE XXVII:** It was the confrontation at the Seventh Gate that brings me the most pain; that still brings us all here on Gaea pain. At the seventh gate, Polynices IX faced Eteocles IX.
30. **ISMENE XXVII:** At the Seventh Gate, brother struck brother, and brother fell at the hand of the other. It was a devastating blow to our entire planet. The invading force was defeated and Gaea was secure, but the cost was high.
31. She laughs slightly and breaks eye-contact with the camera.
32. **ISMENE XXVII:** Too high. With the loss of our heirs, our - my uncle, Creon XXXV stepped up and became Basileus of the Temple of Ares.
33. **ISMENE XXVII:** His first act as Basileus was to sentence my sister to death.
34. **ISMENE XXVII:** After the attack on Gaea and the recovery of the bodies, Basileus Creon XXXV declared that for his refusal to give up the throne and dictatorial actions, Eteocles IX would be forbidden an honorable burial in Ouranus and would instead be buried here on Gaea.

## CENTRAL INTELLIGENCE AGENCY

REPORT NO.

C3-X-0792

- 8 -

35. **ISMENE XXVII:** My sister, Antigone XLVI, took issue with his ruling, refusing to submit to his righteous judgement. Instead, she attempted to hijack one of our precious burial pods. She was caught, of course, and sentenced to death for her disobedience. With her death, I became the last living sibling; the one to whom the burden of recounting my family's history rests.
36. **ISMENE XXVII:** Our story does not end here, however. After the loss of the battle, New Argos retreated from the Assembly of Ameriki, declaring themselves an independent entity outside of the Basileus' reach. With the cost of mass space travel restricting the departure of an army from Gaea, they were left alone.
37. **ISMENE XXVII:** On Gaea, Creon XXXV ruled as Basileus of the Temple of Ares for the next eighteen years, and our world returned to its previous state. Conflict between the Temples returned, as continent challenged continent for more power and more access to materials from which to make space-faring craft.
38. **ISMENE XXVII:** 1118 ACE marked the beginning of a new phase for our home. That year, the Epigoni - the sons of the original seven assailants against Gaea - came of age. Led by Archon Adrastus XIII, the Epigoni besieged Gaea, shredding her weakened defenses and claiming her in the name of their fathers.
39. **ISMENE XXVII:** Those wealthy enough to possess personal spacecraft attempted to flee the attack, but were shortly overwhelmed by the sheer size of the invading force that had been lying in wait for this moment.

## CENTRAL INTELLIGENCE AGENCY

REPORT NO.

C3-X-0792

- 9 -

40. **ISMENE XXVII:** Out of the Epigoni, Thersander X, the son of Polynices IX and my forgiving nephew, made himself known over the course of the battle. In the ensuing chaos, he declared himself Theos of Gaea, renaming his new empire as New Hellas. The failing Ekklesia was subsequently disbanded and the fractured continents were united under his rule. With the unification of the planet, technological advancements proceeded at an unprecedented rate, and further space travel has finally become available to us.
41. **ISMENE XXVII:** From his hands has sprung a new "Golden Age," a time of stability and peace for our people. We wish to spread this Golden Age to others, to introduce them to our benevolent Theos and bring them into the comfort of his embrace.
42. **ISMENE XXVII:** To you who have received our message, know that we welcome you, that we accept you as you are in your primitive state. We will bring you enlightenment and show you those truths which we have long since stopped denying. So, welcome.
43. **ISMENE XXVII:** Our Voyage has just begun.
44. **ISMENE XXVII:** Ismene XXVII's video ends.

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<b>COUNTRY</b>	United States	<b>REPORT NO.</b>	C3-X-0793
<b>SUBJECT</b>	Video File Streamed to Public	<b>DATE DISTR.</b>	12 August 2022
		<b>NO. PAGES</b>	17
<b>DATE OF INFO</b>	[date of performance]	<b>REFERENCES</b>	C3-X-0791, C3-X-0792
<b>PLACE &amp; DATE ACQ.</b>	[date of performance] 683 Valley Park Rd Phoenixville, PA		

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**SOURCE** Investigated and compiled by Eliot Curtis

1. On [date of performance], the video file from Report No. C3-X-0792 - found on the data stick within the capsule described in Report No. C3-X-0791 - was live-streamed to the public by Reifield. This confirms earlier concerns about the security of the capsule as stated on page 1 of Report No. C3-X-0792.
2. Prior to streaming, Reifield made several social media posts regarding their discovery of the capsule and intention to live-stream the video found inside it. The text of one post reads as follows: "'PANDORA'S BOX' SPACE CAPSULE FOUND! Join me at [link to YouTube video] on [date & time of performance] for a live stream of the capsule's contents! Super weird video file on ALIEN data storage device! NEVER before seen footage! Who SENT this? What does it MEAN? Come FIND out!"
3. Due to the impermanent nature of streaming events, the transcription provided on the following pages may not be completely accurate. It has been compiled from reports of those present at the live event and some reports conflicted one another.

CENTRAL INTELLIGENCE AGENCY

CLASSIFICATION _____ (TS) _____	
COUNTRY _____ United States _____	REPORT NO. _____ C3-X-0793 _____
TOPIC _____ Transcription of the Live-Stream Event _____	
EVALUATION _____	PLACE OBTAINED _____ Valley Forge, PA _____
DATE OF CONTENT _____ [date of performance] _____	
DATE OBTAINED _____ [date of performance] _____	DATE PREPARED _____ 12 August 2022 _____
REFERENCES _____ C3-X-0791 _____	
PAGES _____ 16 _____	ENCLOSURES (NO. & TYPES) _____
REMARKS _____ For complete video file, see Report No. C3-X-0824. _____	

**SOURCE** Investigated and compiled by Eliot Curtis

1. When the video opens, Reifield is centered on screen. They are seen from the torso up, sitting in a gaming chair inside a messy room. They are framed by large bookshelves filled with books and memorabilia. There are alien posters plastered on the walls and a cork board covered in pieces of paper and string.
2. **REIFIELD:** Hey, Hey, Hey! Welcome y'all to my Alien Universe series, where I talk about alien encounters, sightings, and evidence! For those of you who are new here, I'm ali-enby - also known as Beor Epimetheus Reifield - and I'll be your host for today's program. Don't forget to like this video and follow for more content like this!



CENTRAL INTELLIGENCE AGENCY

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REPORT NO.

C3-X-0793

- 3 -

3. **REIFIELD:** Today's encounter is actually mine this time! The story begins a while back when I heard this odd whistling sound shoot over my head as I'm sitting on the roof of my house. And I see this streak of light flash before disappearing behind the trees. Naturally, like any good investigator, I go looking, and find this strange capsule half-buried in a crater!
4. **REIFIELD:** It doesn't look like anything I've ever seen before - and I've studied my fair share of UFOs - so my first thought is, of course, ALIENS. And for all you doubters out there, here's how I came to that conclusion.
5. **REIFIELD:** First, the technology was waaaaaaay too advanced to be made by us. Like it looked like something out of a sci-fi series.
6. **REIFIELD:** Two, the name on the side was written in strange symbols. Yes, I now know what it says, but in the moment, it was all Greek to me. Ha!
7. **REIFIELD:** Third, when I managed to open it, there was a data stick inside that was definitely not compatible with any sort of human technology that I've ever seen. I mean, it's taken me years to extract the video from it!
8. **REIFIELD:** Which is why we have gathered here today, on this momentous occasion, to witness the first alien footage ever recovered. I haven't watched the video yet, so I'll be reacting live to it along with all of you. Keep up the comments in the chat and I'll get to as many of them as I can. Let's just get started!
9. At this point, Reifield's video minimizes to the corner while Ismene XXVII's video takes the full screen.

## CENTRAL INTELLIGENCE AGENCY

REPORT NO.

C3-X-0793

- 4 -

10. **ISMENE XXVII:** Greetings on this momentous occasion. I am Ismene XXVII, the Prime Arbiter of New Hellas. In our quest to map the galaxy, we sent out multiple probes from our home on Gaea into the far corners of Ouranus, and you have the distinct honor of receiving one of them.
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## CENTRAL INTELLIGENCE AGENCY

REPORT NO.

C3-X-0793

- 5 -

16. **ISMENE XXVII:** However, when the time came for him to relinquish his position to Polynices IX, he refused. He drove my brother from the planet, forcing him into exile in New Argos, Gaea's first extra-planetary colony and the 51st member of the Assembly of Ameriki.
17. **ISMENE XXVII:** What happened on Aris during his years of exile remains unclear, but what is known is that he became friends with Archon Adrastus XIII, joining his oikos by marrying his daughter, Argeia V. Together, they had three children: Thersander X, Timeas VII, and Adrastus XIV.
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19. **ISMENE XXVII's** video is paused by Reifield and his video takes the full screen.
20. **REIFIELD:** Well. There's a lot to unpack there. So, to summarize to the best of my ability, this woman is named Ismene XXVII - which wow that's a long line - and she's from somewhere named "New Hellas" or "Gaea." Which means that she is an alien! Intelligent life in space confirmed! There also seems to be some sort of universal government system that her family is a major part of. I can't really tell how it is structured, but hopefully there will be more context as the video progresses.

CENTRAL INTELLIGENCE AGENCY

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REPORT NO.

C3-X-0793

- 6 -

21. **REIFIELD:** I saw a few comments that I wanted to bring up. Here's one about the dates she mentions.  
"A--"
22. At this point, the stream freezes for a second before resuming.
23. "-CE," yeah I have no idea what that could refer to. We typically use BC and AD, right? So it's something like that?
24. There are wildly conflicting reports about what the commenters say in response to this. As a result, the continued discussion is not included in this transcription. Although, most agree on Reifield's response:
25. **REIFIELD:** Right! I totally forgot that we also use BCE and CE as abbreviations. It would make sense that ACE stands for "After Common Era." But that would then imply that there was some sort of event in her past which ended her "Common Era." Do y'all think that this is the "Katharsis" Ismene mentioned at the beginning of her speech? What could have happened that was such a defining event that there's a definitive before and after? Let me know in the comments!
26. **REIFIELD:** I think I also saw someone mention that the "Assembly of Ameriki" sounds a lot like "America," which is a weird similarity to our world. Maybe this Ismene is from another dimension just like ours? So she's not an alien, but a dimension traveler? Or this is a really elaborate prank. But that doesn't explain the whole advanced technology or the government people that went poking around after I found the capsule.

## CENTRAL INTELLIGENCE AGENCY

REPORT NO.

C3-X-0793

- 7 -

27. **REIFIELD:** They were really rude about it. Interviewed me for hours and took the capsule and all of my notes about it. Though I managed to hide a copy of the video. Which is why I can share it to you. This knowledge shouldn't be denied from the public. If there's something or someone out there then we all deserve to know.
28. **REIFIELD:** Right, let's get back to the video.
29. Reifield's video is minimized and Ismene XXVII's video takes the full screen.
30. **ISMENE XXVII:** Our knowledge about the events of my brothers' feud gained clarity in 1100 ACE when Polynices IX led his army to attack Gaea. His first obstacle would be the seven Gates of Gaea. On standard days, the Gates anchor the pollution-filtration forcefield that surrounds Gaea and act as space ports for shuttles between Gaea and New Argos. However, they have a secondary function, anchoring a defensive forcefield and housing our Xenoi Corps.
31. **ISMENE XXVII:** At the first sign of approaching battleships, the Gates of Gaea were activated and their seven champions were summoned to defend their Gates.
32. **ISMENE XXVII:** From the Temple of Zeus, Hyperbius XXX was summoned to defend his continent's Gate. The brave son of Oenops XLVII, he put his fate to the test. Zeus, the all-powerful, he prayed, stand with us seven warlords, champions of men, each gallant at our Gate.
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## CENTRAL INTELLIGENCE AGENCY

REPORT NO.

C3-X-0793

- 8 -

34. **ISMENE XXVII:** From the Temple of Aphrodite, came Aktor XIX. A quiet man of deeds and not words. Brother to Hyperbius XXX, he stood resolute at the Gate. Aphrodite, mother, blood of my blood, watch over us, he whispered.
35. **ISMENE XXVII:** Kyrios Polyphontes LXII was summoned from the Temple of Artemis. A man of fire and strength, a protector and champion to Artemis. He called to her, imploring her to draw her bow and sharpen their aim.
36. **ISMENE XXVII:** From her brother's Temple, the Temple of Apollo, came Megareus XLII. The son of Creon XXXV. Of the dragon-seed, he would either die here or return with a fine trophy to hang in his father's house. To Apollo he spoke of the incoming force, asking for a blessed end of war.
37. **ISMENE XXVII:** From the Temple of Poseidon came Kyrios Melanippus LI. Son of Astacus XXXII, justice was in his blood. Poseidon, charioteer and trident-bearer, he prayed, take away our fear.
38. **ISMENE XXVII:** Finally, from the Temple of Ares, came Basileus Eteocles IX himself. Prince to face prince, brother to face brother, enemy against enemy. Ares, he shouted, show yourself, cherish us, protect us from our enemy.
39. **ISMENE XXVII:** Ismene XXVII's video is paused by Reifield and his video takes the full screen.
40. **REIFIELD:** Wow. I can't even imagine what a war would look like at this scale. Forcefields, battleships, androids...we wouldn't stand a chance against that. We sent out the Voyager carrying the Golden Record to inform intelligent life about our planet, and it seems like this video serves a similar purpose for Ismene's people. Are we-
41. **REIFIELD:** Reifield's video freezes.

CENTRAL INTELLIGENCE AGENCY

---

REPORT NO.

C3-X-0793

- 9 -

42. **REIFIELD:** -to be discovered? Are we prepared for them, for anyone, to-
43. Reifield's video freezes.
44. **REIFIELD:** -here? Do we want-
45. Reifield's video freezes.
46. **REIFIELD:** -discovered?
47. **REIFIELD:** While we contemplate that, let's turn back to the video. We did get some clarification that these "Temples" are the continents on her planet. Thank you Eli.MacCaba for pointing that out. Also, based off of the list, it seems that there are seven continents, each named after an Ancient Greek god or goddess. And there's a "Basileus" that rules over each continent, which seems like a lot of land to govern.
48. **REIFIELD:** I also saw some comments that these names come from Greek mythology, specifically, the - what was it - Oedipus myths? Ah, Theban trilogy, thank you.
49. Further discussion continued, but is excluded here due to conflicting reports from those in attendance.
50. At some point following the discussion, Reifield's video is minimized and Ismene XXVII's video takes the full screen.
51. **ISMENE XXVII:** It was Kyrios Tydeus XLII of New Argos who led the attack against the Seven Gates. At the First Gate, he confronted Kyrios Melanippus LI. Fearless, he rushed the Gate like a sunstruck snake, only to fall at the hand of Kyrios Melanippus LI.

## CENTRAL INTELLIGENCE AGENCY

REPORT NO.

C3-X-0793

- 10 -

52. **ISMENE XXVII:** At the Second Gate, Capeneus LXVIII faced Kyrios Polyphontes LXIII. God-challenger he was called; he laughed in the face of Zeus' lightning. He burned so bright, he took part of the Gate down with him.
53. **ISMENE XXVII:** Etyoclus XXII attacked Megareus XLII at the Third Gate. Sharp-witted, he brought with him the breath of war. He hurled his soldiers at the Gate, but their combined strength was not enough.
54. **ISMENE XXVII:** At the Fourth Gate, the vast bulk of Hippomedon XIII's ship towered over the opposing force. A skilled warrior, feverish with war, he fell to Hyperbius XXX.
55. **ISMENE XXVII:** Parthenopaeus XXXVIII, handsome and proud of heart, faced Aktor XIX at the Fifth Gate. Spring down still covered his cheeks when he fell to the blade of Aktor XIX.
56. **ISMENE XXVII:** At the Sixth Gate, Kyrios Amphiaraus XLVI faced Kyrios Lasterhnes LIX. A priest and honest man, he fought to enrich our home, to bring it peace. He called Basileus Eteocles IX a mischief-maker and named him a portent of death. Dishonorable, he called him, to deny his brother the throne. He too was brought down by his challenger.
57. **ISMENE XXVII:** It was the confrontation at the Seventh Gate that brings me the most pain; that still brings us all here on Gaea pain. At the seventh gate, Polynices IX faced Eteocles IX.
58. **ISMENE XXVII:** Ismene XXVII's video is paused by Reifield and his video takes the full screen.



CENTRAL INTELLIGENCE AGENCY

---

REPORT NO.

C3-X-0793

- 11 -

59.**REIFIELD:** Earlier I saw Goddess of Fruit send some comparisons between these events and the play, Seven-

60.Reifield's video freezes.

61.**REIFIELD:** -Thebes. And there's a lot of-

62.At this point, Reifield's audio cuts out completely, but they continue to talk. It takes them several seconds to notice that there is a problem. They then turn to the chat to try and resolve the technical issue.

63.**REIFIELD:** Is that any better? Okay, great! Let's just get back into the video and hope for no more problems. No clue what's going on with that. I don't usually have these issues during streams.

64.Reifield's video is minimized and Ismene XXVII's video takes the full screen.

65.**ISMENE XXVII:** At the Seventh Gate, brother struck brother, and brother fell at the hand of the other. It was a devastating blow to our entire planet. The invading force was defeated and Gaea was secure, but the cost was high.

66.**ISMENE XXVII:** Too high. With the loss of our heirs, our - my uncle, Creon XXXV stepped up and became Basileus of the Temple of Ares.

67.**ISMENE XXVII:** His first act as Basileus was to sentence my sister to death.

68.**ISMENE XXVII:** After the attack on Gaea and the recovery of the bodies, Basileus Creon XXXV declared that for his refusal to give up the throne and dictatorial actions, Eteocles IX would be forbidden an honorable burial in Ouranus and would instead be buried here on Gaea.

CENTRAL INTELLIGENCE AGENCY

---

REPORT NO.

C3-X-0793

- 12 -

69. **ISMENE XXVII:** My sister, Antigone XLVI, took issue with his ruling, refusing to submit to his righteous judgement. Instead, she attempted to hijack one of our precious burial pods. She was caught, of course, and sentenced to death for her disobedience. With her death, I became the last living sibling; the one to whom the burden of recounting my family's history rests.

70. **ISMENE XXVII:** Our story does not end here, however. After the loss of the battle, New Argos retreated from the Assembly of Ameriki, declaring themselves an independent entity outside of the Basileus' reach. With the cost of mass space travel restricting the departure of an army from Gaea, they were left alone.

71. **ISMENE XXVII:** On Gaea, Creon XXXV ruled as Basileus of the Temple of Ares for the next eighteen years, and our world returned to its previous state. Conflict between the Temples returned, as continent challenged continent for more power and more access to materials from which to make space-faring craft.

72. **ISMENE XXVII:** Ismene's video is paused by Reifield and his video takes the full screen.

73. **REIFIELD:** Ismene's story does seem to be following the events of Seven-

74. Reifield's video freezes.

75. **REIFIELD:** -and-

76. Reifield's video freezes.

77. **REIFIELD:** -trilogy pretty closely. Although Goddess of Fruit did mention that-

78. Reifield's video freezes.

CENTRAL INTELLIGENCE AGENCY

---

REPORT NO.

C3-X-0793

- 13 -

79.**REIFIELD:** -original play, it is Polynices that was refused an honorable burial and Eteocles-

80.Reifield's video freezes.

81.**REIFIELD:** -favored. Why is this different? Anyone got any ideas?

82.There are conflicting reports about what the commenters say in response to this. As a result, the continued discussion is not included in this transcription.

83.**REIFIELD:** They also seem to be fixated on space travel. Ismene has discussed it a couple times, but it seems like they are all trying to leave their planet. I mean it doesn't sound like a great place to be, what with the constant warfare and ecological damage to the planet. Oh wait - that sounds familiar doesn't it? I guess wherever there is a predominant intelligent species, this is what they do.

84.Further discussion continued, but is excluded here due to conflicting reports from those in attendance.

85.At some point following the discussion, Reifield's video is minimized and Ismene XXVII's video takes the full screen.

86.**ISMENE XXVII:** 1118 ACE marked the beginning of a new phase for our home. That year, the Epigoni - the sons of the original seven assailants against Gaea - came of age. Led by Archon Adrastus XIII, the Epigoni besieged Gaea, shredding her weakened defenses and claiming her in the name of their fathers.

## CENTRAL INTELLIGENCE AGENCY

REPORT NO.

C3-X-0793

- 14 -

87. **ISMENE XXVII:** Those wealthy enough to possess personal spacecraft attempted to flee the attack, but were shortly overwhelmed by the sheer size of the invading force that had been lying in wait for this moment.

88. **ISMENE XXVII:** Out of the Epigoni, Thersander X, the son of Polynices IX and my forgiving nephew, made himself known over the course of the battle. In the ensuing chaos, he declared himself Theos of Gaea, renaming his new empire as New Hellas. The failing Ekklesia was subsequently disbanded and the fractured continents were united under his rule. With the unification of the planet, technological advancements proceeded at an unprecedented rate, and further space travel has finally become available to us.

89. **ISMENE XXVII:** From his hands has sprung a new "Golden Age," a time of stability and peace for our people. We wish to spread this Golden Age to others, to introduce them to our benevolent Theos and bring them into the comfort of his embrace.

90. **ISMENE XXVII:** To you who have received our message, know that we welcome you, that we accept you as you are in your primitive state. We will bring you enlightenment and show you those truths which we have long since stopped denying. So, welcome.

91. **ISMENE XXVII:** Our Voyage has just begun.

92. **ISMENE XXVII:** Ismene XXVII's video ends and Reifield's video takes the full screen.

93. **REIFIELD:** That's...certainly an ending. I- I don't really know how to respond to this. Remember when I said we should consider what we would do if aliens found us? Yeah, I think it's time we all really examine our answers to that question. Cause it might be really relevant really soon.

CENTRAL INTELLIGENCE AGENCY

---

REPORT NO.

C3-X-0793

- 15 -

94.The commentary appears to break down here as there seems to be general chaos and confusion in the chat. Various lines of discussion continue simultaneously for a time.

95.**REIFIELD:** Alright! I'm gonna call it here. Let-

96.Reifield's video freezes.

97.**REIFIELD:** -prepare for-

98.Reifield's video freezes.

99.**REIFIELD:** -coming. Yes, I mean prepare. At-

100.Reifield's video freezes.

101.**REIFIELD:** -matter of when and not if-

102.Reifield's video freezes.

103.**REIFIELD:** -care what the similarities-

104.Reifield's video freezes.

105.**REIFIELD:** -our world and our literature, if-

106.Reifield's video freezes.

107.**REIFIELD:** -invaded, we need time. Time to-

108.Reifield's video freezes.

109.**REIFIELD:** -loved ones and-

110.Reifield's video freezes and then goes black.

111.At this point, all chat information was lost. However, those in attendance have said that it remained open and active for the remainder of the stream.

## CENTRAL INTELLIGENCE AGENCY

REPORT NO.

C3-X-0793

- 16 -

112. An underscore appears at the upper left hand corner of the screen. There is a pause before a jumble of Greek letters are typed out.
113. They are deleted and a new set of letters are typed out. This continues until they spell out "DOWNLOAD" in English.
114. Three dots are typed out after "DOWNLOAD" and then "0%." The "0%" is deleted and a higher percentage is typed out. This continues until it reads: "DOWNLOAD...100%".
115. There is a pause and then "DOWNLOAD COMPLETE" is typed out under it.
116. Another pause. "ACTIVATE PROGRAM?" is typed out underneath.
117. Another pause. "YES" and "NO" appear underneath.
118. The cursor moves down to "YES" and selects it.
119. Nothing happens for several seconds.
120. The screen glitches. It goes black.
121. A minute passes.
122. Another glitch. Ismene XXVII appears onscreen. She is noticeably older than her previous appearance. She now appears to be somewhere in her 60s or early 70s. She seems to be in the same office as in her earlier video.
123. She smiles.
124. **ISMENE XXVII:** Hello, future citizens! We did not expect a response to our message so soon. Our Theos will be pleased. Do not fear, we mean you no harm. Our only wish is to expand our Empire; to find a new home out there in Ouranus' embrace. Offer us no

resistance and we shall leave you in - relative -  
peace.

125. There is a slight pause as she looks to the side  
of the camera.

126. **ISMENE XXVII:** The Epigoni have been deployed. All  
of New Hellas looks forward to meeting you.

127. **ISMENE XXVII:** Welcome to the Voyage.

128. The screen goes black.

129. A timer appears. It states: 149 days, 13 hours,  
27 seconds.

130. The countdown begins.

131. The countdown continues until the YouTube stream  
has reached its maximum length.

CENTRAL INTELLIGENCE AGENCY

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<b>COUNTRY</b>	United States	<b>REPORT NO.</b>	C3-X-0801
<b>SUBJECT</b>	Reifield Profile & Chorus Profiles	<b>DATE DISTR.</b>	12 August 2022
		<b>NO. PAGES</b>	22
<b>DATE OF INFO</b>	[date of performance]	<b>REFERENCES</b>	C3-X-0793, C3-X-0794, C3-X-0795, C3-X-0796, C3-X-0797, C3-X-0798, C3-X-0799, C3-X-0800
<b>PLACE &amp; DATE ACQ.</b>			

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**SOURCE** Investigated and compiled by Eliot Curtis

1. The following report contains the profile that was compiled on Reifield after their stream. It also contains reports of the various profiles of their accomplices, several of the frequent commenters on their stream that were in contact prior to the release of the live-stream.
2. Their conversations prior to the stream were unable to be recovered, but it was determined that Reifield used the alias "Chorus Leader" and their accomplices referred to themselves as the "Chorus" in these discussions.
3. Some of the comments that the "Chorus" made were able to be transcribed based off of the reports of those present at the live event, however, due to the transitory nature of streaming events, the transcription provided on the following pages may not be completely accurate.



CENTRAL INTELLIGENCE AGENCY



**NAME** Beor Epimetheus Reifield

**ALIAS** ali-enby, Chorus\_Leader

**CITIZENSHIP** United States

**OCCUPATION** Unemployed

**DATE OF BIRTH** 9 October 1995

**GENDER** Non-binary

**CURRENT RESIDENCE** 683 Valley Park Rd  
Phoenixville, PA

**SOURCE** Investigated and compiled by Eliot Curtis

**REPORT NO.**

C3-X-0794

1. Beor Epimetheus Reifield, aka ali-enby on social media, was the instigator of the information leak. They currently reside in a communal house with three friends, Lyanna Catrin Howard, Asif Trees Bulgarelli, and Micha Koios Wolff.
2. While under observation, they spent a significant amount of time inside creating and editing videos for their YouTube channel. They also often left to hike the local trails and were frequently observed eating local flora and fauna, not always on a dare.
3. Additionally, while under observation, Reifield frequently ordered different brands of coffee and, based off of the detailed reviews they left, appeared to have strong opinions about all of them.
4. Multiple conversations were also overheard in their house regarding their apparent avoidant tendency when it came to what they called "adulging."

CENTRAL INTELLIGENCE AGENCY

CLASSIFICATION _____ (TS) _____	
COUNTRY _____ United States _____	REPORT NO. _____ C3-X-0794 _____
TOPIC _____ Transcript of Reifield's Comments _____	
EVALUATION _____ PLACE OBTAINED _____	
DATE OF CONTENT _____ [date of performance] _____	
DATE OBTAINED _____ [date of performance] _____	DATE PREPARED _____ 12 August 2022 _____
REFERENCES _____ C3-X-0793 _____	
PAGES _____ 1 _____	ENCLOSURES (NO. & TYPES) _____
REMARKS _____ Numbers correspond with paragraph numbers in C3-X-793 and mark the approximate location when the message was sent. _____	

**SOURCE** Investigated and compiled by Eliot Curtis

10.@Goddess of Fruit what's the saying? Curiosity  
killed the cat? But satisfaction brought it back.

16.I sense a lot of sarcasm there Tree.

18.Aliens and droids? This is awesome!

30.CIA I think

54.Sorry for the technical issues y'all! I'm not sure  
what's happening but I'll try to fix it.

82.Sorry T. I think it should be good from now on.

114.im not doing anything

114.i dont know how to stop this

114.i dont know what's going on

CLASSIFICATION \_\_\_\_\_ (TS)

CENTRAL INTELLIGENCE AGENCY

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REPORT NO.

C3-X-0795

- 3 -

117.NO

118.I DONT WANT TO ACTIVATE THIS

CENTRAL INTELLIGENCE AGENCY



**NAME** Layton ClemONT Burns  
**ALIAS** burnthemwood, Chorus\_1  
**CITIZENSHIP** United States  
**OCCUPATION** Carpenter  
**DATE OF BIRTH** 6 January 1986  
**GENDER** Male  
**CURRENT RESIDENCE** Transitory; no  
permanent address

**SOURCE** Investigated and compiled by Eliot Curtis

**REPORT NO.**

C3-X-0795

1. Burns is a carpenter, and appeared to take what jobs were available in whichever town he was in. He currently lives and travels in his converted van with his husband Reyes Lorenzo Nelson. They also have been seen periodically traveling with an orange cat, but it was unclear if this was their pet, a friend's, or a stray.
2. Burns did not spend much time at his van and was usually located in town frequenting the local restaurants, businesses, and events with Nelson. He appeared to be very social, and was often observed in the company of different groups of people.
3. When Burns' social media accounts were observed, they appeared to be heavily populated with photographs taken at unique tourist attractions across the United States, a significant number of them featuring "cryptids."

CENTRAL INTELLIGENCE AGENCY

CLASSIFICATION _____ (TS) _____	
COUNTRY _____ United States _____	REPORT NO. _____ C3-X-0795 _____
TOPIC _____ Transcript of Burns' Comments _____	
EVALUATION _____ PLACE OBTAINED _____	
DATE OF CONTENT _____ [date of performance] _____	
DATE OBTAINED _____ [date of performance] _____	DATE PREPARED _____ 12 August 2022 _____
REFERENCES _____ C3-X-0793 _____	
PAGES _____ 2 _____	ENCLOSURES (NO. & TYPES) _____
REMARKS _____ Numbers correspond with paragraph numbers in C3-X-793 and mark the approximate location when the message was sent. _____	

**SOURCE** Investigated and compiled by Eliot Curtis

- 3. aaaaaand that's your first clue to leave it alone and don't touch it! I mean do they not teach paranormal history in classes anymore?
- 4. or cryptids. you never know what's possible.
- 24.if there's a common era and a before common era then this could mean after common era right?
- 26.wait what kind of government people? police, nasa, fbi?
- 43.no it's happening to me too. good to know that it's not just me. we literally JUST purchased this new hotspot.
- 93.are we REALLY sure that this is fake? cause this is creeping me out and I'm not so sure anymore.

94.count me in. the rey-burns van is on its way!

114.what's going on? is this actually downloading something?

124.what the fuck does that mean?

CENTRAL INTELLIGENCE AGENCY



<b>NAME</b>	<u>Pomona Chrysanthos Peak</u>
<b>ALIAS</b>	<u>Goddess of Fruit, Chorus_2</u>
<b>CITIZENSHIP</b>	<u>United States</u>
<b>OCCUPATION</b>	<u>Student</u>
<b>DATE OF BIRTH</b>	<u>23 February 2000</u>
<b>GENDER</b>	<u>Non-binary</u>
<b>CURRENT RESIDENCE</b>	<u>Berkeley, CA</u>
	<u> </u>

**SOURCE** Investigated and compiled by Eliot Curtis

**REPORT NO.**

C3-X-0796

1. Peak is an Ancient Greek and Roman Studies major at the University of California, Berkeley. When not in class or at the library, he was often observed volunteering at local animal shelters and advocating for the universal implementation of no-kill shelters.
2. Peak was never seen without a pair of sunglasses - regardless of whether he was indoors or outdoors - and was never observed wearing the same pair twice. He also rarely turned on the lights in his apartment, but did not appear to have any difficulty getting around.
3. Peak's social media presence appears to be minimal, but an old Tumblr account was discovered which was primarily used to post about Percy Jackson "fanfiction" and video edits.

**CENTRAL INTELLIGENCE AGENCY**

<b>CLASSIFICATION</b> _____ (TS) _____	
<b>COUNTRY</b> _____	<b>REPORT NO.</b> _____
United States C3-X-0796	
<b>TOPIC</b> _____	
Transcript of Peak's Comments	
<b>EVALUATION</b> _____ <b>PLACE OBTAINED</b> _____	
<b>DATE OF CONTENT</b> _____ [date of performance]	
<b>DATE OBTAINED</b> _____ [date of performance]	<b>DATE PREPARED</b> _____
C3-X-0793	12 August 2022
<b>REFERENCES</b> _____	
C3-X-0793	
<b>PAGES</b> _____	<b>ENCLOSURES (NO. &amp; TYPES)</b> _____
2	
<b>REMARKS</b> _____	
Numbers correspond with paragraph numbers in C3-X-793 and mark the approximate location when the message was sent.	

**SOURCE** Investigated and compiled by Eliot Curtis

6. The name on the capsule translated to "Pandora's Box." Do you really think it's a good idea to mess around with its contents?

10. Gaea or Gaia refers to the earth, and if I'm remembering correctly, Ouranus or Uranus refers to the sky.

14. I wasn't 100% sure when she mentioned her name, but all of these names are from the Theban plays.

17. Aris is another name for the god Ares and if you take the Roman equivalent, then you get Mars. Coincidence? Probably not.

30. So, her story is going to follow the plot of Seven Against Thebes. It's a lesser known sequel to Antigone and it deals with the attack of Thebes by Polynices.



CENTRAL INTELLIGENCE AGENCY

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REPORT NO.

C3-X-0796

- 3 -

37. I was right! All of these names so far are from Seven Against Thebes or other Greek plays.
48. Theban trilogy
51. And now all the attackers will die.
56. I don't remember exactly, but I could have sworn that he was referring to Polynices in the original.
68. Weird
68. In the play, it is Polynices that is denied the honorable burial while Eteocles was favored for defending Thebes.
89. It's broken down in Ovid's Metamorphoses. In the creation myth, they go through four ages: the Iron Age, the Bronze Age, the Silver Age, and the Golden Age.
94. If their present is considered to be their Golden Age, it's interesting to think about what the other ages could refer to. In mythology, the Iron Age was a time of human impiety that the gods punished by sending a great flood. Maybe this relates back to the "katharsis" Ismene mentioned?
94. If that's the case, then the Silver Age would be the form of government prior to the Golden Age, so the Basileis and the Ekklesia. The Bronze Age would come before the Silver Age, but I'm not sure what period in their history it would refer to yet.
94. Anyone up for a trip to Area 51? I'm only a state over.
114. Nope. I'm out.

CENTRAL INTELLIGENCE AGENCY



<b>NAME</b> _____	Adina Malthe Achilles
<b>ALIAS</b> _____	Adina Aspetos, Chorus_3
<b>CITIZENSHIP</b> _____	United States
<b>OCCUPATION</b> _____	Student
<b>DATE OF BIRTH</b> _____	17 March 2009
<b>GENDER</b> _____	Female
<b>CURRENT RESIDENCE</b> _____	Austen, TX
_____	

**SOURCE** Investigated and compiled by Eliot Curtis

**REPORT NO.**

C3-X-0797

1. Achilles was found to spend most of her time at her parents' tattoo parlor. During observation, she was never taken to school, and appeared to be homeschooled. She was always seen carrying a sketchbook and pencil case, and doodling on her arms with Sharpies to make "tattoos."
2. At one point during observation, she noticed the investigator sent to shadow her and gave him the finger before walking into an arcade. It took the investigator 3 hours to locate her again.
3. Achilles has also been observed posting anti-police and anti-military commentary on her various social media accounts.

CENTRAL INTELLIGENCE AGENCY

CLASSIFICATION _____ (TS) _____	
COUNTRY _____ United States _____	REPORT NO. _____ C3-X-0797 _____
TOPIC _____ Transcript of Achilles' Comments _____	
EVALUATION _____ PLACE OBTAINED _____	
DATE OF CONTENT _____ [date of performance] _____	
DATE OBTAINED _____ [date of performance] _____	DATE PREPARED _____ 12 August 2022 _____
REFERENCES _____ C3-X-0793 _____	
PAGES _____ 2 _____	ENCLOSURES (NO. & TYPES) _____
REMARKS _____ Numbers correspond with paragraph numbers in C3-X-793 and mark the approximate location when the message was sent. _____	

**SOURCE** Investigated and compiled by Eliot Curtis

2. hi

7. u probs just suck @ technology then

11.i already dont like this

12.is she talking about her planet? what did they do  
2 it?

14.yeah u right. i had to read that for school

26.ur in denial dude

34.how long is she going to keep doing this

71.why r ppl so stupid & never want to work together  
for the common good

83.mood

88.see? good things happen when ppl work together

89.nvmd

89.i dont like the sound of that. too much like a  
dictatorship

90.whats wrong with this lady? thats just creepy

97.you good

104.dude u really need 2 get yr computer checked out

114.no no no no

114.my parents are going 2 kill me

122.shes old now??

CENTRAL INTELLIGENCE AGENCY



<b>NAME</b> <u>Eli Vedastus MacCàba</u>
<b>ALIAS</b> <u>Eli.MacCaba, Chorus_4</u>
<b>CITIZENSHIP</b> <u>United States</u>
<b>OCCUPATION</b> <u>Stay-at-home parent</u>
<b>DATE OF BIRTH</b> <u>21 April 1991</u>
<b>GENDER</b> <u>Genderfluid</u>
<b>CURRENT RESIDENCE</b> <u>Tacoma, WA</u>
_____

**SOURCE** Investigated and compiled by Eliot Curtis

**REPORT NO.**

C3-X-0798

1. MacCàba spent most of her time at home, although she frequented the nearby park and library. He is married to Kassie Mathais MacCàba and has two children, Ester Judith MacCàba and Levi Spurius MacCàba with her, as well as five cats, three dogs, and seven birds.
2. MacCàba was often seen going on long runs, and according to his social media, is in the process of training for a marathon. She typically ran with her children in a stroller, but would occasionally go on solo runs along the waterfront.
3. The MacCàbas own a sailboat in Foss Harbor Marina and spend nearly every weekend on their boat. Observation had to be ceased when they took a trip to Vancouver, Canada with their children, cats, and dogs.

CENTRAL INTELLIGENCE AGENCY

CLASSIFICATION _____ (TS) _____	
COUNTRY _____ United States _____	REPORT NO. _____ C3-X-0798 _____
TOPIC _____ Transcript of MacCàba's Comments _____	
EVALUATION _____ PLACE OBTAINED _____	
DATE OF CONTENT _____ [date of performance] _____	
DATE OBTAINED _____ [date of performance] _____	DATE PREPARED _____ 12 August 2022 _____
REFERENCES _____ C3-X-0793 _____	
PAGES _____ 2 _____	ENCLOSURES (NO. & TYPES) _____
REMARKS _____ Numbers correspond with paragraph numbers in C3-X-793 and mark the approximate location when the message was sent. _____	

**SOURCE** Investigated and compiled by Eliot Curtis

12.I wonder what happened?

18.What's with all of these temples? Are they different cities?

24.I mean we also use BCE and CE to remove the Christian context.

32.So they call their continents temples? Do you think that means that they're only allowed worship the god/goddess their continent is named after?

34.She said seven gates earlier, so I'm guessing there will be seven people.

69.That's a harsh punishment for trying to steal something.

80.@Treenactor to the rescue!

88.I don't like that wording. "Forgiving" implies a big disparity in power here.

89.Doesn't the golden age refer to a period of time in Greek mythology?

94.Ohhh that's an interesting interpretation!

114.Are you trying to download a virus on my computer? How do I stop this???

CENTRAL INTELLIGENCE AGENCY



**NAME** Asif Trees Bulgarelli

**ALIAS** Treenactor, Chorus\_5

**CITIZENSHIP** United States

**OCCUPATION** Revolutionary War Reenactor

**DATE OF BIRTH** 10 August 1994

**GENDER** Agender

**CURRENT RESIDENCE** 683 Valley Park Rd  
Phoenixville, PA

**SOURCE** Investigated and compiled by Eliot Curtis

**REPORT NO.**

C3-X-0799

1. Bulgarelli is one of Reifield's housemates. They are a reenactor, focusing on the period of the Revolutionary War. While under observation, they were involved in reenactment events with Valley Forge National Historical Park, as well as several other smaller events. Bulgarelli also has a YouTube where they post videos of their reenactment events and share historical sewing and costuming information.
2. When not reenacting, Bulgarelli worked part-time at a local MMA center, Starbucks, farm, and firehouse. Given that these jobs were all held while under observation, it seems reasonable to assume that they have held a wide variety of jobs, but have either quit or been fired from them after working there for a short period of time.
3. Bulgarelli collects stuffed animals, ordering from both commercial stores and small businesses.



CENTRAL INTELLIGENCE AGENCY

CLASSIFICATION _____ (TS) _____	
COUNTRY _____ United States _____	REPORT NO. _____ C3-X-0799 _____
TOPIC _____ Transcript of Bulgarelli's Comments _____	
EVALUATION _____ PLACE OBTAINED _____	
DATE OF CONTENT _____ [date of performance] _____	
DATE OBTAINED _____ [date of performance] _____	DATE PREPARED _____ 12 August 2022 _____
REFERENCES _____ C3-X-0793 _____	
PAGES _____ 2 _____	ENCLOSURES (NO. & TYPES) _____
REMARKS _____ Numbers correspond with paragraph numbers in C3-X-793 and mark the approximate location when the message was sent. _____	

**SOURCE** Investigated and compiled by Eliot Curtis

- 2. Heyyyyyy Beep!
- 6. That's an awful pun. Please stop speaking.
- 7. It was really strange.
- 7. Oh, and hi y'all. I'm their housemate, so I saw all this happen.
- 16. Wow someone got real creative with the naming conventions. Cmon if you're going to go to all this effort, at least try to be more realistic. I mean, Ameriki = America??
- 26. You know that was me idiot. I can literally hear you down the hall, stop pretending like I don't exist.
- 22. That was weird, I'll give you that.

30.Yeah that's what it looked like.

62.Yo Beep your audio's stopped working again.

75.Anyone else still having audio issues or is it  
Just our house?

75.@ali-enby you're breaking up again

78.@ali-enby

80.@ali-enby I will yell down the hall at you if you  
don't acknowledge me

93.You alright in there Beep? You need anything?

102.wtf? why does this keep happening

110.hang on b i'm coming in

CENTRAL INTELLIGENCE AGENCY



**NAME** Eleonora Rosalind Sinclair

**ALIAS** noralind, Chorus\_6

**CITIZENSHIP** United States

**OCCUPATION** Mortician's apprentice

**DATE OF BIRTH** 13 October 2000

**GENDER** Female

**CURRENT RESIDENCE** Sioux Falls, SD

\_\_\_\_\_

**SOURCE** Investigated and compiled by Eliot Curtis

**REPORT NO.**

C3-X-0800

1. Sinclair is a mortuary apprentice, specializing in alternative final disposition practices. When she was not working at the funeral home, she was seen working on a Star Trek cosplay in her house. She lives alone, but frequently spent time with Ossian Naevis Hayes, a local coffin maker.
2. No social media accounts were found linked to her name, however a Tinder account was located and showed frequent activity. She was seen attending several dates, but never more than once with the same person.
3. Sinclair and Hayes have also been seen frequenting the local game store once a week for hours at a time.

CENTRAL INTELLIGENCE AGENCY

CLASSIFICATION _____ (TS) _____	
COUNTRY _____ United States _____	REPORT NO. _____ C3-X-0800 _____
TOPIC _____ Transcript of Sinclair's Comments _____	
EVALUATION _____ PLACE OBTAINED _____	
DATE OF CONTENT _____ [date of performance] _____	
DATE OBTAINED _____ [date of performance] _____	DATE PREPARED _____ 12 August 2022 _____
REFERENCES _____ C3-X-0793 _____	
PAGES _____ 2 _____	ENCLOSURES (NO. & TYPES) _____
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**SOURCE** Investigated and compiled by Eliot Curtis

5. What series? Is it more Star Trek or Firefly? Star Wars?

13. What does she mean by ace?

15. I wish we would do that.

20. The family drama! Sounds like Star Wars to me!  
What with an entire civilization being dictated by one family's drama.

25. Maybe whatever led to the ecological damage to her planet?

43. Am I the only one having issues?

68.Wait that's a really interesting way to think about disposing of the dead. You'd think that being buried on your home planet would be the honorable thing, since you would be closer to your family and they could visit you.

68.But maybe that's the whole point. She did say that there's ecological damage done to the whole planet and they're trying to escape it. Maybe it's dishonorable to be buried on the planet's surface because they'll be abandoned there when they finally leave en masse?

68.The implications of this are fascinating!

114.This is freaking me out

