

## PROFILE

Eliot Curtis is a theatrical creator, artist, and writer. They are interested in the exploration of art as an artifact, creating work which explores non-traditional formats through the combination of object forms, visual elements, and text. In theater, this has led to an interest in props and the ways in which an object can be designed to enhance character and setting. They have expanded this idea into their art and writing by devising work where the form of the object itself is essential to understanding the textual and visual elements they depict.

## PROFESSIONAL EXPERIENCE

<b>Scenic Painter</b>	<i>Christmas in the Catskills</i>	Carolyn Dixon (Production & Company Manager)	Act II Playhouse
<b>Scenic Painter</b>	<i>Little Women</i>	Harvey Perelman (Set Designer)	Lower Moreland High School
<b>Scenic Painter</b>	<i>Peter and the Starcatcher</i>	Jerry Kapral (Technical Director)	Friends' Central School
<b>Co-Scenic Charge</b>	<i>Upper Darby Summer Stage Season</i>	Chris Luner (Artistic Director)	Upper Darby Summer Stage
<b>Props Master</b>	<i>Hank Williams: Lost Highway</i>	Todd Davison (Director)	Maples Repertory Theatre
<b>Props Master</b>	<i>The Nerd</i>	Peter Reynolds (Director)	Maples Repertory Theatre
<b>Props Master</b>	<i>The Great American Trailer Park Musical</i>	Brandon McShaffrey (Director)	Maples Repertory Theatre
<b>Scenic Artist &amp; Set Painter</b>	<i>High School Musical</i>	Harvey Perelman (Set Designer)	Lower Moreland High School
<b>Projected Stage Rendering</b>	<i>That Week with the Bachs</i>	William Kinsolving (Playwright)	Grace Cathedral

## COMMUNITY EXPERIENCE

<b>Scenic Artist, Painter, &amp; Stage Hand</b>	<i>Elf: The Musical</i>	Kim Bantle-Taylor (Director)	Willow Manor Players
<b>Scenic Artist &amp; Painter</b>	<i>Something Rotten</i>	Harvey Perelman (Set Designer)	Willow Manor Players
<b>Scenic Artist &amp; Painter</b>	<i>Cabaret</i>	Harvey Perelman (Set Designer)	Methacton Community Theater
<b>Scenic Designer, Painter, &amp; Graphics Designer</b>	<i>Hope &amp; Gravity</i>	Harvey Perelman (Set Designer)	Methacton Community Theater & Jenkintown Music Theatre
<b>Stage Hand</b>	<i>A Christmas Carol: The Musical</i>	Claire Lozowicki (Stage Manager)	Willow Manor Players
<b>Scenic Painter</b>	<i>She Loves Me</i>	Mike Adams (Set Designer)	Methacton Community Theater
<b>Scenic Painter</b>	<i>Mamma Mia!</i>	John Rudolf (Set Designer)	Jenkintown Music Theatre

# ELIOT CURTIS

eliotcurtis@gmail.com @

https://eliotcurtis.com 

## UNIVERSITY EXPERIENCE

<b>Scenic Designer</b>	<i>Group Project</i>	Lindsay Goss (Director)	Randall Theater
<b>Co-Head of Props &amp; Puppet Designer</b>	<i>Head Over Heels</i>	Peter Reynolds (Director)	Tomlinson Theater
<b>Props Master</b>	<i>She Kills Monsters: Virtual Realms</i>	Rose Freeman (Director)	Virtual Production
<b>Illustration &amp; Graphic Design</b>	<i>The Laramie Project</i>	Peter Reynolds (Director)	Virtual Production
<b>Front of House &amp; Light Board Operator</b>	<i>Edgar Oliver</i>	Gaby Ford (Creative Director)	Teatro Arciliuto (Rome)
<b>Asst. Props Master</b>	<i>Peter and the Starchatcher</i>	Amanda Hatch (Props Master)	Randall Theater
<b>Asst. Props Master</b>	<i>Men on Boats</i>	Amanda Hatch (Props Master)	Randall Theater
<b>Asst. Props Master</b>	<i>Sweet Charity</i>	Amanda Hatch (Props Master)	Tomlinson Theater
<b>Build Crew</b>	<i>Sunday in the Park with George</i>	Evan Shuster (TD)	Tomlinson Theater

## SKILLS

- Scenic Painting
- Scenic Design
- Prop Design & Construction
- Visual Arts  
(hand & digital painting, drawing, papermaking, bookmaking & printmaking)
- Sewing  
(hand & machine)
- SketchUp
- Adobe Photoshop
- AutoCAD
- Weaving  
(floor loom & jacquard)
- Carpentry & Welding  
(Basic)

## EDUCATION

### Temple University, Philadelphia, PA

Bachelor of Arts in Theater, School of Theater, Film & Media Arts

Bachelor of Arts in English, College of Liberal Arts

Minor in Art, Tyler School of Art and Architecture

Graduated: May 2023

GPA: 3.99

### Working in Theatre Summer Series 2020

Center Theatre Group's 10-week course for emerging theater artists; led by Camille Schenkkan.

## HONORS & AWARDS

**Honors Program** 2018 – 2023

**Dean's List** Fall 2018 – Fall 2022

### Creative Arts, Research, And Scholarship (CARAS) Recipient

Summer 2022