

ELIOT CURTIS

eliotcurtis@gmail.com @

https://eliotcurtis.com 

PROFILE

Eliot Curtis is a theatrical creator, artist, and writer. They are interested in the exploration of art as an artifact, creating work which explores non-traditional formats through the combination of object forms, visual elements, and text. In theater, this has led to an interest in props and the ways in which an object can be designed to enhance character and setting. They have expanded this idea into their art and writing by devising work where the form of the object itself is essential to understanding the textual and visual elements they depict.

PROPERTIES EXPERIENCE

Props Master	<i>The Owl and the Pussycat</i>	Megan Bellwoar Hollinger (Director)	Quintessence Theatre Group
Props Master	<i>Father Comes Home From the Wars</i>	Raelle Myrick-Hodges (Director)	Quintessence Theatre Group
Props Master	<i>Children of the Sun</i>	Megan Bellwoar Hollinger (Director)	The Philadelphia Artists' Collective
Props Master	<i>The Worst Cafe in the World</i>	Zoe Seaton & KC MacMillan (Developers)	Big Telly & Tiny Dynamite
Assist. Props Master	<i>Overwinter</i>	Amanda Hatch (Props Master)	Azuka Theatre
Props Master	<i>Hank Williams: Lost Highway</i>	Todd Davison (Director)	Maples Repertory Theatre
Props Master	<i>The Nerd</i>	Peter Reynolds (Director)	Maples Repertory Theatre
Props Master	<i>The Great American Trailer Park Musical</i>	Brandon McShaffrey (Director)	Maples Repertory Theatre

SCENIC PAINTING EXPERIENCE

Scenic Painter	<i>A Grand Night For Singing</i>	Parris Bradley (Set Designer)	Act II Playhouse
Scenic Painter	<i>Dial M for Murder</i>	Parris Bradley (Set Designer)	Act II Playhouse
Scenic Painter & Run ASM	<i>Grace & Glorie</i>	Parris Bradley (Set Designer)	Act II Playhouse
Scenic Painter	<i>Christmas in the Catskills 2: A Star is Borscht</i>	Meghan Jones (Set Designer)	Act II Playhouse
Scenic Painter	<i>Agatha Christie Double Bill</i>	Meghan Jones (Technical Director)	Ursinus College
Scenic Painter & Sub ASM	<i>The Outsider</i>	Meghan Jones (Set Designer)	Act II Playhouse
Scenic Painter	<i>An Act of God</i>	Meghan Jones (Set Designer)	Act II Playhouse
Scenic Painter	<i>Forever Plaid</i>	Meghan Jones (Set Designer)	Act II Playhouse
Scenic Painter	<i>It's Only a Play</i>	Parris Bradley (Set Designer)	Act II Playhouse
Scenic Painter	<i>Captain Darling</i>	Meghan Jones (Technical Director)	Ursinus College

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Scenic Painter	<i>Tea For Three</i>	Meghan Jones (Set Designer)	Act II Playhouse
Scenic Painter	<i>Everybody</i>	Meghan Jones (Technical Director)	Ursinus College
Scenic Painter	<i>Christmas in the Catskills</i>	Meghan Jones (Set Designer)	Act II Playhouse
Co-Scenic Charge	<i>Upper Darby Summer Stage Season</i>	Chris Luner (Artistic Director)	Upper Darby Summer Stage

COMMUNITY EXPERIENCE

Set Designer & Painter	<i>Ragtime</i>	Jennifer Corsanico Berger (Director)	Jenkintown Music Theatre
Set Designer & Painter	<i>Sister Act: The Musical</i>	Kim Bantle-Taylor (Director)	Willow Manor Players
Set Designer & Painter	<i>Bright Star</i>	Jennifer Corsanico Berger (Director)	Jenkintown Music Theatre
Set Designer & Painter	<i>Elf: The Musical</i>	Kim Bantle-Taylor (Director)	Willow Manor Players
Scenic Painter	<i>Something Rotten</i>	Harvey Perelman (Set Designer)	Willow Manor Players
Scenic Painter	<i>Cabaret</i>	Harvey Perelman (Set Designer)	Methacton Community Theater
Scenic Painter & Graphics Designer	<i>Hope & Gravity</i>	Harvey Perelman (Set Designer)	Methacton Community Theater & Jenkintown Music Theatre

SKILLS

- Prop Design & Construction
- Scenic Painting
- Scenic Design
- Carpentry & Welding (Basic)
- Visual Arts (hand & digital painting, drawing, papermaking, bookmaking, printmaking, & weaving)
- Sewing (hand & machine)
- SketchUp
- Adobe Photoshop
- AutoCAD

EDUCATION

Temple University, Philadelphia, PA

Bachelor of Arts in Theater, School of Theater, Film & Media Arts

Bachelor of Arts in English, College of Liberal Arts

Minor in Art, Tyler School of Art and Architecture

Graduated: May 2023

GPA: 3.99

Working in Theatre Summer Series 2020

Center Theatre Group's 10-week course for emerging theater artists; led by Camille Schenckan.

HONORS & AWARDS

Honors Program 2018 – 2023

Dean's List Fall 2018 – Fall 2022

Creative Arts, Research, And Scholarship (CARAS) Recipient
Summer 2022